

# 08D Into The Palace

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

APPLAUSE SEGUE from #08C IT'S POSSIBLE

L'istesso  $\text{♩} = 120$  1

5

11

*rall.*

SEGUE  
as ELLA  
proceeds...

[SEGUE as ONE  
#09 GAVOTTE]

# 09 GAVOTTE (Me Who Am I?)

CINDERELLA TOUR 2014

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

[SEGUE from #08D Into the Palace]

Regally Elegant and Stiff

♩ = 104

Musical score for measures 1-4. The score is in 3/4 time and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am, B, Gm, and A. The tempo is marked as ♩ = 104. The piece is described as 'Regally Elegant and Stiff'.

Musical score for measures 5-8. The score continues the piano accompaniment. Chords are indicated above the staff: Fm, G6, and G. The melody continues in the right hand, and the bass line remains in the left hand.

Musical score for measures 9-12. The score concludes the piano accompaniment. Chords are indicated above the staff: Dm, E, Cm, and D. The melody concludes in the right hand, and the bass line concludes in the left hand.

Gang  
ton-lage!

*f*

13

TOPHER Sebastian, honestly! SEBASTIAN: Only 200 women to go!

Dm7

G

16A

SWIRL

16B

16C

16D

*tr* roll

*mf*

17

SEBASTIAN: Madame!

C7

GREETING

21

I invite you to hang upon my every word. MADAME: Invitation accepted. SEBASTIAN: This is for your ears only.

Finger  
cymbal  
F

Bb

Gm7

Finger  
cymbal  
E  
C

G9

C

*mp*

25 SEBASTIAN: Tonight the Prince will be in the white mask. What color mask will your daughter Gabrielle be wearing?

Musical score for Sebastian's line starting at measure 25. It includes a vocal line and a piano accompaniment with chords F, Bb, Gm7b5, E/C, C13, F, and C7.

29 MADAME: Why, pink. SEBASTIAN If the daughter is anything like the mother,  
I think the pink mask and the white mask should meet and fall in love.

Musical score for Madame and Sebastian's line starting at measure 29. It includes a vocal line and a piano accompaniment with chords F, Bb, Gm7, E/C, G9, and C.

33 MADAME: Are you implying what I am inferring? SEBASTIAN: Your daughter is all part of my master plan.

Musical score for Madame and Sebastian's line starting at measure 33. It includes a vocal line and a piano accompaniment with chords F, Bb, Gm7b5, E/C, C13, and Dm.

37 MADAME: You are brilliant. SEBASTIAN: You are perceptive.

Musical score for Madame and Sebastian's line starting at measure 37. It includes a vocal line and a piano accompaniment with chords Bb6, Am, Bb6, Am, Gm7, C7, and F. Includes dynamic markings *mf* and *f*, and a Gong (onstage) instruction.

41 **SWIRL** Time is of the essence -- together we shall make this so.

mf D7

45 **CHARLOTTE**

Finger cymbal f C Am7 C D A9 D

49

G C Am7<sup>b5</sup> G D D13 G

53 *Stop time feel under DIALOGUE*

CHARLOTTE: So which one is it? TOPHER: Which one is which? CHARLOTTE: Duh. The prince. Which is the Prince,

Em p B7 Em A7

59

I mean come on!!? What do you think I'm here for, the free food? **TOPHER:** Well, a good time, a dance perhaps?

Musical score for measures 59-64. The vocal line contains the lyrics: "I mean come on!!? What do you think I'm here for, the free food? **TOPHER:** Well, a good time, a dance perhaps?". The piano accompaniment features chords D, G, and B7. Performance directions include "Stamp" in the bass line.

65

Claps

69

**CHARLOTTE:** Wrong answer! I got marrying royalty on my mind. So which one is he here? **TOPHER:** Well, maybe it's me.

Musical score for measures 65-70. The vocal line contains the lyrics: "**CHARLOTTE:** Wrong answer! I got marrying royalty on my mind. So which one is he here? **TOPHER:** Well, maybe it's me.". The piano accompaniment features chords Em, A7, D, and G. Performance directions include "Stamp" in the bass line.

71

**CHARLOTTE:** Not likely. You're no prince, you're ordinary. **TOPHER:** What makes you think I'm ordinary?  
**CHARLOTTE:** We're doing a gavotte and you can't even keep the beat.

Musical score for measures 71-76. The vocal line contains the lyrics: "**CHARLOTTE:** Not likely. You're no prince, you're ordinary. **TOPHER:** What makes you think I'm ordinary? **CHARLOTTE:** We're doing a gavotte and you can't even keep the beat.". The piano accompaniment features chords Am/G, G, and E7<sup>b9</sup>. Performance directions include "Stamp" in the bass line.

77

When we get to the waltz, you're gonna trip over your two left feet and land on your flat little bottom.

A13 D Am7 D7b9

83

End of discussion. TOPHER: Hope to talk to you later. CHARLOTTE: I've moved on.

Gadd2/B CΔ D7

87

VAMP

(SHE hits the gong)

GO ON on cue [GONG]

mf

E7

89

91 GABRIELLE

Finger cymbal

Finger cymbal

A D Bm7 A/E B9 E

95

Switch-out

A D Bm7<sup>b</sup>5 A/E E13 A

*p*

99 **TOPHER:** How do you do? **GABRIELLE:** How do you do?

*Smooth quasi Fur Elise under DIALOGUE*

**TOPHER:** A lovely dance isn't it, I hope my dancing is alright.

A C#7 F#m B7

105

**GABRIELLE:** Oh your dancing is absolutely princely -- oops I let that slip out. **TOPHER:** Ahh so you know.

E A C#7

**GABRIELLE:** I would know a wise and handsome prince anywhere.

**TOPHER:** The last girl did not know. 115 **CHARLOTTE:** You're kidding!!

111

F#m B7 E A

09 GAVOTTE (Me, Who Am I?) 5/31/15

Well thanks for the heads up. UGH!!!! GABRIELLE: I think she does now. TOPHER: Well. GABRIELLE: So.

117

Chords: D6, A, F#7b9

Boxes aka 2-count

123 TOPHER: What can you tell me about yourself? GABRIELLE: What would it please you to know, your highness?

Chords: B13, Bm7/E, E, Bm7, E7, Bm7, E7b9

129 TOPHER: What are your interests? GABRIELLE: Why, whatever your interests are your highness.

Chords: A, D6/A, A

135 TOPHER: OK. Creepy. CHARLOTTE: Your majestic highness. Just because I was playing hard

Chords: F#7b9, B9, Bm7/E, E, Bm7/E, E7

to get doesn't mean I'm hard to get. **TOPHER:** Really creepy... **A DUCHESS:** It's the Prince!!

141 *poco accel.*

Musical score for measures 141-144. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo marking is *poco accel.*. The piano part features chords Bm7 and E7b9. The melody is mostly rests in the vocal line.

**FIGHT aka Linda's Pull**

145 *piu mosso* ♩=112

Musical score for measures 145-148. The score is in treble and bass clefs with a key signature of two sharps. The tempo marking is *piu mosso* with a quarter note equal to 112 (♩=112). The piano part features chords Am, B, Gm, and A. The melody is in the vocal line with a dynamic marking of *f*.

149

Musical score for measures 149-152. The score is in treble and bass clefs with a key signature of two sharps. The piano part features chords Dm, E, Cm, and D. The melody is in the vocal line.

153 *accel.*

Musical score for measures 153-156. The top staff is a vocal line with rests. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord markings 'Dm7' and 'G' are present above the piano staff.

**CHRISTMAS**

157 *Briskly*  $\text{♩} = 120$

Musical score for measures 157-164. The top staff contains a vocal melody with eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

165

*poco rall.*

Musical score for measures 165-172. The top staff has rests. The piano accompaniment features chords in the right hand and a bass line in the left hand. A 'Cresc.' marking is above the piano staff, and a dashed line indicates a dynamic increase. The piece concludes with a final chord in the right hand.

CINDERELLA ENTERS

171

Slower  $\text{♩} = 78$

Celeste

*mp*

*mp*

*sf*

*mp*

*sf*

*mp*

*p*

Vln solo

179

A

*cantabile*

183

G#m

187

TOPHER bows

ELLA curtsies

*poco rall.*

TOPHER offers his hand

F#m7

B

+tr

SEBASTIAN: It's time to play Ridicule.  
(MUSIC OUT)